



BLACK ICONS

3-4 giugno 2015

Aula F, Palazzo Maldura, Padova

3 giugno

Introduce e coordina Anna Scacchi

14.30-15.30: **Nicole Fleetwood** (Rutgers), "State Violence and the Making of Racial Icons"

15.30-16: **Annalisa Oboe** (Padova), "Seeing Beneath the Surface: Pieter Hugo's Photographs"

16-16.30: **Leonardo De Franceschi** (Roma 3), "The color of money. The phantom of miscegenation in Italian movie posters"

16.30-17: pausa

17-17.30: **Tania Rossetto** (Padova), "The Map, the Other, and the Public Visual Image"

17.30-18: **Annalisa Frisina** (Padova), "The right to look and feel beautiful: Afro-italian girls and anti-racism in everyday life"

18-18.30: **Gaia Giuliani** (Coimbra), "Visuality and race in Italy: for a postcolonial intersectional reading of race in Italian TV imaginary (1962-1980)"

4 giugno

Coordina Annalisa Oboe

9-10: **Marcus Wood** (Sussex), "The Virtual Erasure of Frederick Douglass, and the Art of Making Great Black Men Invisible"

10-10.30: **Vincenza Perilli** (ricercatrice indipendente), "Dalla serva nera alla moglie bianca. Genere, classe e bianchezza in una serie di *Carosello* (1963-1976)"

10.30-11: **Farah Polato** (Padova), "Le gabbie della visione: film che si confrontano con le retoriche dello sguardo"

11-11.30: pausa

11.30-12: **Elisa Bordin** (Padova), "Black Cowboying: Appropriating Whiteness and Heroism?"

12-12.30: **Tatiana Petrovich Njegosh** (Macerata), "The Reality of Race: Visualizing Identity and Difference in Recent Italian Mass TV Programs"