

Presented by

Contemporary  
Culture and  
Creative  
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Global Cultures  
Committee  
in  
Global  
Liberal  
Studies,  
New York University



*From the European South*  
*New Representations of*  
*Contemporary Italy*  
*A Talk by Annalisa Oboe*

Annalisa Oboe will discuss the recent scholarship of *postcolonialitalia*, which focuses on Italy as a crossroads of populations, cultures, and ideas amidst immense political and socioeconomic changes.

Tuesday,  
May 5  
4-6pm

Through critical reading of filmic representations of these new realities, Oboe will explore how a distinctly postcolonial genre has emerged that creates a new space for alternate voices and approaches to the topics of immigration and racism.

Conference  
Room B,  
726  
Broadway,  
6<sup>th</sup> floor



Annalisa Oboe is Professor of English Literature at the University of Padua, Italy and Head of the Doctoral Program in Linguistic, Philological and Literary Sciences.

Her recent publications include *Experiences of Freedom in Postcolonial Literatures and Cultures* (Routledge 2011) and *Black Arts in Britain: Literary Visual Performative* (Aracne, 2011).